

THE WORK

Verdi's Requiem is a magnificent work, composed to commemorate the death of Verdi's friend and colleague Manzoni.

This is a wonderful opportunity to perform this exciting piece, under expert tuition, meet old friends and make new ones and enjoy a really fun weekend. If you enjoyed last year's Summer School, you'll enjoy this! Bring the rest of your orchestra with you!

TUTORS & STAFF

Jason Thornton Conductor

Jason has worked with the Halle Orchestra, English Northern Philharmonia, The Royal Academy Symphony Orchestra and Bath Philharmonia. In 2002 he was a semi-finalist in the Donatella Flick International Conducting Competition. This summer he is conducting concerts in the Frome Festival, Bath International Music Festival and Stourhead Fête Champetre.

Adrian Eales Upper Strings

Adrian has appeared with all the major London Orchestras and is leader of the Wessex Sinfonia and Bath Philharmonia.

Ruth Zagni Lower Strings

Ruth has played with the Philharmonia and the Ulster Orchestra and is currently Principal Cello with Bath Philharmonia.

Chris Gunia Woodwind

One of Britain's finest orchestral bassoonists, currently with the Chamber Orchestra of Europe.

Allen Cheshire Brass

Alan played 4th Horn in the Gulbenkian Orchestra in Portugal for many years and is now a highly respected teacher.

Jeremy Little Percussion

Plays regularly with Welsh National Opera and Bath Philharmonia and teaches at Millfield School.

Orchestra Manager: **Jo Sercombe**

Administrator: **Joanna Wiesner**

REQUIREMENTS

- Places available for all orchestral instruments
- Any age group may apply
- String players must be approx. Grade 7*
- Woodwind & Brass players must be approx. Grade 8*
- Percussionists must be approx. Grade 7*

* or equivalent and above

ITINERARY **FRI 9 JULY**

6pm Arrival/Registration
7pm-10pm Orchestral Tutti

SAT 10 JULY

10am-1pm Sectionals

Lunch Break

2-5pm Tutti

Tea Break

Evening free - see reverse of this leaflet
HOW TO SPEND SATURDAY EVENING

SUNDAY 11 JULY

9.30-11.30pm Full Tutti

Lunch Break

1-3pm Full Tutti

Tea Break

4.30-6.30pm Matinee Performance
8pm-10pm Evening Performance

10pm Party (Cash Bar)

VENUES

Friday and Saturday Rehearsals
Oakfield School

Sunday Rehearsals & Performances
Cheese & Grain

FROME FESTIVAL SUMMER SCHOOL
9-11 JULY 2004

Verdi's Requiem

CONDUCTOR

JASON THORNTON

CHORUS MASTER

ADRIAN PARTINGTON

SOLOISTS

LESLEY JANE ROGERS

PENELOPE DAVIES

ANDREW YEATS

STEPHEN FOULKES

THE CHEESE & GRAIN

MARKET YARD

FROME

ORCHESTRAL
APPLICATION

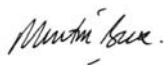


WELCOME TO THE THIRD ANNUAL FROME FESTIVAL SUMMER SCHOOL

After the success of last year's gargantuan performance of Berlioz's Grande Messe des Morts, involving over 200 musicians, we tackle one of the greatest masterpieces of the 19th Century in Verdi's celebrated Requiem. This is a sacred work of awesome dramatic content, which is an absolute must for any chorister and a fantastic challenge for orchestral musicians alike.

I am particularly pleased to announce the return of Jason Thornton as conductor, collaborating with Adrian Partington, one of the finest choral directors in the South West, as well as a line up of four highly accomplished professional soloists.

The musical intensity of the weekend is only matched by the wonderful social atmosphere, and as part of this year's summer school why not come to our Proms Concert at Marston House on the Saturday Night with the rest of the choir and orchestra at a specially reduced ticket price. I look forward to meeting you all and I am sure you will be part of a wonderful performance. See you there!



Martin Bax
Festival Director

HOW TO SPEND SATURDAY EVENING

At 7.30pm on 10 July, in the beautiful grounds of Marston House, close to Frome, Jason Thornton will be conducting the Bath Philharmonia in a concert of popular classics, with soprano soloist Amanda Gedge-Wallace.

Tickets for this concert are available to Summer School students at a reduced price of £18.

Tick this box if you would like details

WHAT WILL IT COST?

The cost of the Orchestral Summer School is £40.

Fee includes all tuition, sandwich tea on Sunday plus continuous supply of free drinks over weekend.

Lunches not included on Saturday or Sunday; please bring packed meals.

A deposit of £15 is required upon application, non-refundable if you cancel. However, if any application is unsuccessful the deposit will be returned.

HOW TO APPLY

Complete all sections of the application form.
Send with deposit of £15 payable to Frome Festival Ltd to:

The Administrator
Frome Festival Summer School
30 Fairfield Park Road
Bath BA1 6JW
Tel/Fax: 01225 420588
E-Mail: jmwiesner@btinternet.com

Upon acceptance you will be sent an e-mailed acknowledgement of your payment. A more detailed itinerary will be forwarded nearer the event.

Fee does not include accommodation. For information on accommodation and travel, contact Frome Tourist Information Centre on 01373 467271.

CLOSING DATE

Closing date for all entries is no later than Friday 20 June.
Places strictly limited, especially for certain instruments.
Early application strongly advised.

ORCHESTRAL APPLICATION BOOKING FORM

Please complete & print clearly

Name _____

Address _____

_____ Post Code _____

Tel/Fax _____

Email _____

Instrument

_____ Grade _____

Which orchestras have you played in?

Amount enclosed

Payment by cheque only made payable to Frome Festival Ltd. We regret we cannot accept payment by credit or debit cards.

Deposit 15.00

Total enclosed £ _____

Use one form per person