

THE WORK

The Dream of Gerontius is Elgar's setting of Cardinal Newman's poem of a soul's journey after death. Sung in English, it is a magnificent work, both moving and exciting, containing some of Elgar's greatest music

This is a wonderful opportunity to perform this exciting piece, under expert tuition, meet old friends and make new ones and enjoy a really fun weekend. If you enjoyed the last two Summer Schools, you'll enjoy this!

TUTORS & STAFF

Jason Thornton - Conductor

Jason has worked with the Halle Orchestra, English Northern Philharmonia, The Royal Academy Symphony Orchestra and Bath Philharmonia. In 2002 he was a semi-finalist in the Donatella Flick International Conducting Competition. This summer he is conducting concerts in Frome Festival and Bath International Music Festival, also a major concert with the London Mozart Players in Bath in September.

Section Tutors - Five experienced professionals recruited from Bath Philharmonia representing some of the most highly regarded orchestral players in the South West.

Orchestra Manager
Jo Sercombe

Administrator
Joanna Wiesner

REQUIREMENTS FOR ACCEPTANCE

- Places available for all orchestral instruments
- Any age group may apply
- String Players **must be** approx. Grade 7 (or equivalent) and above
- Woodwind & Brass Players **must be** approx. Grade 8 (or equivalent) and above
- Percussionists **must be** approx. Grade 7 (or equivalent) and above

ITINERARY FRIDAY 1 JULY

6 pm Arrival/Registration

7-10 pm Orchestral Tutti

SATURDAY 2 JULY

10 am-1 pm Sectionals

Lunch break

2-5 pm Tutti

Tea break

6-8 pm Tutti

SUNDAY 3 JULY

9.30-11.30 am Full Tutti

Lunch break

1-3 pm Full Tutti

Tea break

4.30-6.30 pm Matinee Performance

8-10 pm Evening Performance

10 pm Party (cash bar)

VENUES

Rehearsals (Friday and Saturday)
Frome College

Rehearsals & Performances (Sunday)
Cheese & Grain

FROME
FESTIVAL
SUMMER
SCHOOL

1-3
JULY 2005

ELGAR

The Dream of Gerontius

ORCHESTRAL
APPLICATION



JASON THORNTON CONDUCTOR
JEFFREY SKIDMORE CHORUS MASTER

SOLOISTS
ANDREW YEATS GERONTIUS
JEANNETTE AGER ANGEL
STEPHEN FOULKES PRIEST

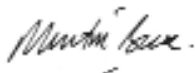
THE CHEESE & GRAIN
MARKET YARD
FROME

WELCOME TO THE FOURTH ANNUAL FROME FESTIVAL SUMMER SCHOOL

After the success of last year's highly acclaimed performance of Verdi's Requiem, involving over 200 musicians, we tackle one of the greatest masterpieces of the 20th Century in Elgar's *The Dream of Gerontius*. A sacred work of awesome dramatic content and a great challenge for any chorister or orchestral musician.

I am particularly pleased to announce the return of Jason Thornton as conductor, collaborating with Jeffrey Skidmore, one of the finest choral directors in the country, as well as a line up of three highly accomplished professional soloists.

The musical intensity of the weekend is only matched by the wonderful social atmosphere. I look forward to meeting you all and I am sure you will be part of yet another wonderful performance. See you there!



Martin Bax
Festival Director

HOW TO APPLY

Complete all sections of the application form and send with your deposit of £15 (payable to Frome Festival Ltd) to:

The Administrator
Frome Festival Summer School
30 Fairfield Park Road
Bath BA1 6JW
Tel/Fax: 01225 420588
E-Mail: jmwiesner@btinternet.com

Upon acceptance you will be sent an e-mailed acknowledgement of your payment. A more detailed itinerary will be forwarded nearer the event.

Fee does not include accommodation. For information on accommodation and travel, contact Frome Tourist Information Centre on 01373 467271.

WHAT WILL IT COST?

The cost of the Orchestral Summer School is £40.

Fee includes all tuition, sandwich tea on Sunday plus continuous supply of free drinks over weekend.

Lunches not included on Saturday or Sunday; please bring packed meals.

A deposit of £15 is required upon application, non-refundable if you cancel. However, if any application is unsuccessful the deposit will be returned.

CLOSING DATE

Firm closing date for ALL entries is NOT LATER than Saturday 18 June 2005. Number of places strictly limited, especially for certain voices. Early application strongly advised.

ORCHESTRAL APPLICATION BOOKING FORM

Please complete & print clearly

Name _____

Address _____

_____ Post Code _____

Tel/Fax _____

Email _____

Instrument?

Grade? _____

Which Orchestras have you played in?

Amount enclosed

Payment by cheque only made payable to Frome Festival Ltd. We regret we cannot accept payment by credit or debit cards.

Deposit 15.00

Total enclosed £ _____

Use one form per person